

à son Ami, **A. Gouffé**, Contrebassiste
de l'Opéra, de la Chapelle Imp^{le} et de la Société des Concerts du Conserv^{re}

QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

Eug. Walckiers.

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2 1^{re} QUINTETTE.
E. WALCKIERS Op:90.

2^d VIOLONCELLE.

A son ami
A. GOUFFÉ.

Allegro
Moderato.

(♩ = 100) 1 1

p

pp *pp* *cresc.* *f*

A

sf *sf* *pp* *ff* *ff*

f *ff* *sf*

B

sf *ff*

2 *2* *7* *1 C* *largement.*

pp *pp* *ff*

p

D

pp *pp* *f*

ff *1^a* *2^a* *1*

p *1*

cresc. *f* *p* *f*

1 *1* *p* *f*

E *2* *2*

f *f* *pp* *pp* *pp*

2^d VIOLONCELLE.

35

Solo.
dolce.

F
f *dim:* *p*

pp

G
cresc: *f* *sf* *sf* *pp* *ff* *ff*

f *3* *3* *ff* *v v v v* *f*

v v v v *f* *ff* *3* *3*

H *2* *2* *2* *1*
pp *p*

I *largement.*
ff

p *pp*

K *f* *1*

L *4*
cres: *f* *ff* *pp*

pp *f* *pp*

morendo. *long.*

2^a VIOLONCELLE.

167-84.)

ADAGIO $\frac{6}{8}$

p

p

p sans sécheresse.

mf

1 B Pizz:

p

f sf. mf

arco.

1

1

C

p

pp

f

pp et soutenu.

D

p

Pizz:

sf

p

sf

p

arco.

1 E

dolce.

ff

decre:

F

p

p

mf

5

G

pp

b7.

p

f

dim: p

1

pp

2

3

perd:

p

morendo.

1

SCHERZO. *Allegro (♩. = 96)*

p *p*

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with rests marked with a '1' above them. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Moderato (♩. = 66)

f (la 2^e fois piano.)

The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It consists of 12 measures. The first measure is marked with a forte *f* dynamic and contains a half note F#4. The second measure contains a half note G#4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C#5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F#5. The ninth measure contains a half note G#5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a half note C#6. The system ends with a double bar line and a repeat sign.

Allegro. 8 **1** **1** **16**

p *p*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of 12 measures. The first measure has a whole note G2. The second measure has a half note F#2 and a half note G2. The third measure has a half note E2 and a half note F#2. The fourth measure has a half note D2 and a half note E2. The fifth measure has a half note C2 and a half note D2. The sixth measure has a half note B1 and a half note C2. The seventh measure has a half note A1 and a half note B1. The eighth measure has a half note G1 and a half note A1. The ninth measure has a half note F#1 and a half note G1. The tenth measure has a half note E1 and a half note F#1. The eleventh measure has a half note D1 and a half note E1. The twelfth measure has a half note C1 and a half note D1. The piece ends with a double bar line and a key signature change to one sharp (F#).

Moderato. (♩. = 66)

f

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with rests indicated by '1' above the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, ending with a double bar line and a key signature change to one flat (F).

Allegro. (♩. = 96)

p *cresc.*

f *Prestissimo.* *cresc.* — — — *più cresc ed accelerando.* — —

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2^e VIOLONCELLE.

Violoncello (1888)

FINALE.  **1^{re} Violon.**

pizz. *sf* *p* *arco.* *ten: ten:* *ten:*

arco. *p* *f* *ten:* *pizz.* *p* *f* *p* *cresc:*

arco. *f* *ten:* *ten:* *ten:* *2*

cresc: ff *sempre pp* *arco.*

pizz. *arco.* *1* *3* *C* *ff* *bien marqu'.*

allargando. *a tempo.*

2 *D* *2* *p*

4 *1* *1* *p*

1 *arco.* *p* *f* *4* *E*

Pizz: *p* *arco.* *1/4 f* *p*
 1 *F* *f* *ten: ten: ten: ten:*
 4 Pizz: *p* *cresc:* *f*
arco. *p* *ten: ten: ten: ten:* 2
 7 6 *cresc:* *ff* *sempre. pp*
 3 *arco.* Pizz: *arco.* 1 3 II *ff* *bien marqué.*
Pizz: *arco.* *allargando.* *a tempo.*
 1 2 3 1 2 3 1 2 3 1
mf *pp* Pizz: *arco* *pp*
 1 2 3 9 *pp*
 2 3 4 Pizz: *p* *mf* *dim.* *p*
retenez un peu. *a tempo.* *FIN.*
pp *ff* *arco.*